

For Immediate Release

Preacher Boy Demands To Be Next

Preacher Boy released his fifth album "Demanding To Be Next" on April 6, 2004. It is his first solo acoustic disc, and his first for Coast Road Records (Redeye Distribution). Preacher Boy will be supporting the release with extensive solo acoustic touring. His first post-release tour included multiple dates supporting the legendary Charlie Musselwhite.

Anyone who's ever seen Preacher Boy perform solo, whether supporting Eagle-Eye Cherry in any of the 17 countries they've performed in together, on any of Preacher Boy's US and European tours, or even in his hometown of Chicago, knows how much vibe he can generate with just the raw emotion of his voice, the keening of his brass slide on that vintage National, and the thump and brush of his fingers picking steel strings. Now for the first time ever, Preacher Boy has recorded a studio album that is just as raw and intimately powerful as his renowned solo concerts. It's just him and his guitar, performing thirteen of his absolutely finest songs.

"Demanding To Be Next" features Preacher Boy singing and playing only his trusted 1936 National Steel Guitar, 1938 Martin 0018-G nylon-string, and Martin D-16 steel-string. Songs like "A Little Better When It Rains" and "Cemetery Stout" blend tender finger-picking and the ache of brass slide on National with a classic sense of lyrical storytelling, while "My Gold Canoe" has the bittersweetly alcoholic lilt of a pub ballad being sung at closing time. "Comin' Up Aces" is rife with minor-key slide moans and howling vocals, while "Rock Skipper" is a beautifully sung and finger-picked folk lament. And long-time fans of Preacher Boy's impassioned live shows will be happy to know that he has finally committed his unrivaled version of the Son House classic "Death Letter" to disc.

As Preacher Boy continues to redefine himself as a writer and performer, "Demanding To Be Next" marks a profound milestone in this gifted artist's career. Never before has it been so clear that Preacher Boy is a singularly original artist whose time is now.

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